



Choose 1: Out of My Mind by Sharon Draper
or
Framed by Gordon Korman

All students in SEL are expected to read during the summer months! In your grade, you are required to independently obtain (E.g. local library, book store, digital download, etc.) and read the assigned novel, complete the assigned project and respond to the assigned writing prompts.

*****The book must be completely read by WEDNESDAY, AUGUST 18TH. Your project and written responses are due by FRIDAY, AUGUST 27th. (An in-class assessment will be given on FRIDAY, September 3rd) *****

NO LATE WORK WILL BE ACCEPTED (New enrollees after August 1st will be exempt from summer reading assignments)

The following guide will be used to evaluate your Summer Reading assignment which will be worth 5% of your overall 1st quarter grade:

FULL CREDIT: You completed all parts of both the project and prompts thoroughly.

PARTIAL CREDIT: You completed some parts of either/both the project and prompts.

NO CREDIT: You did not complete any parts of the project or prompts.

Tissue Box Project

Complete the following assignment based on the book you have read:

- ✓ Obtain a standard size box of facial tissue (E.g. Kleenex, Puffs, etc.). Keep the tissue in the box and keep the box sealed.
- ✓ Identify a **theme** from the book. The theme is the message or life lesson the book is trying to teach the reader. Books usually have several themes.
- ✓ On the top of the tissue box, put the theme you have chosen for the book and your name.
- ✓ Find or draw 5 pictures that represent the theme. Using clear tape or glue, affix the pictures to 5 of the 6 sides of the box (all sides except the top).

Writing Prompts

On a separate piece of paper (typed or handwritten), answer the following prompts using complete sentences:

1. Express your personal opinion about the book. "I liked it," or "I hated it," or "It was okay," are **not acceptable**. Give examples from the book that support your opinion. To whom would you recommend your book and why?
2. What is the **central idea/theme** discussed in the book? What issues or ideas does the author explore?
3. Discuss **one specific passage** that struck you as important, interesting, profound, amusing, illuminating, disturbing, sad, etc. Quote the passage (word for word) and include the page number it's on. Explain why you think the passage has value and is worth remembering.
4. Choose a **character** from the book and discuss how the character changes over the course of the story (from the beginning to the end). Provide specific text evidence to support your answer.