



Rules by Cynthia Lord

(HONORS) *Discovering Wes Moore* by Wes Moore *and*  
*When You Reach Me* by Rebecca Stead

All students in SEL are expected to read during the summer months! In your grade, you are required to independently obtain (E.g. local library, book store, digital download, etc.) and read the assigned novel, complete the assigned project and respond to the assigned writing prompts.

**\*\*\*The book must be completely read by WEDNESDAY, AUGUST 18<sup>th</sup>**  
**Your project and written responses are due by FRIDAY, AUGUST 27<sup>th</sup>.**  
**(An in-class assessment will be given on FRIDAY, SEPTEMBER 3<sup>rd</sup>).**

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**NO LATE WORK WILL BE ACCEPTED** (New enrollees after August 1<sup>st</sup> will be exempt from summer reading assignments)

The following guide will be used to evaluate your Summer Reading assignment which will be worth 5% of your overall 1<sup>st</sup> quarter grade:

FULL CREDIT: You completed all parts of both the project and prompts thoroughly.

PARTIAL CREDIT: You completed some parts of either/both the project and prompts.

NO CREDIT: You did not complete any parts of the project or prompts.

## Comic Strip Project

Complete the following assignment based on the book you have read:

- ✓ Create an 8-10 frame comic strip based on the plot of the book.
- ✓ Make sure you consider the whole plot.
- ✓ Someone should be able to look at your comic strip and understand the major parts of the plot.
- ✓ The comic strip can be humorous as long as it follows the guidelines.
- ✓ Be creative and make sure that each box does not have a large amount of white space.
- ✓ Each box should include an illustration and dialogue; this can be from a character in the comic strip or from a narrator.
- ✓ You can either complete the comic strip digitally or by hand.

## Writing Prompts

On a separate piece of paper (typed or handwritten), answer the following prompts using complete sentences:

1. Express your personal opinion about the book. "I liked it," or "I hated it," or "It was okay," are **not acceptable**. Give examples from the book that support your opinion. To whom would you recommend your book and why?
2. What is the **central idea/theme** discussed in the book? What issues or ideas does the author explore?
3. Discuss **one specific passage** that struck you as important, interesting, profound, amusing, illuminating, disturbing, sad, etc. Quote the passage (word for word) and include the page number it's on. Explain why you think the passage has value and is worth remembering.
4. Choose a **character** from the book and discuss how the character changes over the course of the story (from the beginning to the end). Provide specific text evidence to support your answer.